

# 2024 Sacramento Ball

**COME WHAT MAY** (J8x32) 2C (4C set) Romaine  
Butterfield RSCDS Book 51  
1- 8 1M+2L advance and retire. 1M+2L dance DoSiDo  
9-16 1L+2M repeat bars 1-8  
17-24 1s cross RH, cast (2s step up 19-20). 2s cross  
RH cast (1s step up 23-24)  
25-32 1s+2s advance and retire. 1s+2s dance ½ R&L

**CATCH THE WIND** (R8x32) 3C (4C set)  
Romaine Butterfield RSCDS Book 45  
1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars  
11-12 to face out, 1L followed by partner casts up  
and dances down the middle 1L to face 3M while 1M  
faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s and 1L  
with 3s)  
25-32 1L followed by partner dances down cast up  
round 3M and crosses to end in 2nd place on own  
sides, 1s turn RH (4 bars)

**CLYDEBANK STRATHSPEY** (S8x32) 2C (4C set)  
Roy Goldring G and S Dances 2  
1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn 1½  
times RH while 1M+2L turn 1½ times LH 1s end 2nd  
place facing out  
9-16 1s dance ½ Fig of 8 round 2s (1s casting to  
start), 2L+1L turn 1½ times LH while 2M+1M turn  
1½ times RH back to original places  
17-24 1s lead down the middle and back to top.  
25-32 1s+2s dance Allemande

**SLEEPWALKING** (R8x32) 3C (4C set)  
Katherine Giacoletti Delaware Valley Gold  
1- 8 1s cross RH, cast to 2nd place (2s step up), turn  
LH and cast down to 3rd place (3s step up)  
9-16 1s dance reflection reels on opposite sides (1s  
in/up, 3s out/down, 2s in/down to start)  
17-24 1s dance up to top, cast to 2nd place while 3s  
cont. reel to 3rd place; 1s dance ½ Fig of 8 round 3s  
25-32 1s turn 1st corner RH, pass RSh, turn 2nd  
corner RH and pass RSh to 2nd place own sides  
(corners turn for 4 bars)

**BEDRULE** (S8x32) 3C (4C set)  
Betty Grant RSCDS Book 33  
1- 8 1s+2s turn 2H on sides (2 bars) opening out to  
circle 4H round to left (4 bars), 1s and 2s turn  
partners 2H (2 bars) and end in centre with 3s  
dancing in ready for...  
9-16 1s+2s+3s Promenade ending with 1s casting to  
2nd place  
17-24 1s+3s dance RH across once round, 2s+1s  
dance LH across once round  
25-32 2s+1s+3s dance reels of 3 on own sides 1s  
giving RSh to 3s

**THE FLIRTATION HORNPIPE** (R4x32) 4C set  
Jane Wallace Leaflet  
1- 8 1M+2M+3M dance across, pass partner LSh,  
dance RSh round Lady below and LSh round partner  
and across back to place (i.e. Fig of 8 opposite side)  
9-16 1L+2L+3L repeat above Fig. passing partner  
RSh, LSh round Man below and RSh round partner,  
back to place  
17-24 1M+2L change places RH  
1L+2M also 1M+3M change places LH  
1L+3L also 1M+4L change places RH  
1L+4M change places LH  
25-32 All advance to pass partner RSh, turn to face  
partner and retire to own sides, all turn partners RH.  
2341

**LES REMPARTS DE SÉVILLE** (J8x32) 3C (4C set)  
Aliénor Latour RSCDS Book 50  
1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½  
Figs 8, 1L round 2s, 1M round 3s  
9-16 1s turn LH to face 1st corners and dance set to  
corners and partner ('Hello-Goodbye') to end 1M  
between 2s facing down, 1L between 3s facing up  
17-24 2s+1s+3s set and link, all set, all cross RH  
25-32 2s+1s+3s circle 6H round and back

**ADIEU MON AMI** (S8x32) 3C (4C set)  
RSCDS Book 24  
1- 8 1s+2s set on sides, turn 2H, set to partners and  
turn 2H into Allemande hold  
9-16 1s+2s Allemande 1s end facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting, into middle  
facing partner, clap and petronella turn to 2nd place  
25-32 2s+1s+3s circle 6H round and back

**THE BEES OF MAGGIEKNOCKATER** (J4x32) 4C set  
John Drewry Canadian Book  
1- 8 1s cross RH and cast 1 place, dance RH across  
with 3s and end 1M+3L also 1L+3M in prom hold  
facing out to pass corner person RSh  
9-24 All dance 4x½ Reels of 3 on sides (to right to  
start, then left, right and left) with 1s+3s changing  
partners in centre at end of each ½ Reel to progress  
Men clockwise and Ladies anticlockwise. End in centre  
1s facing down and 3s facing up  
25-32 1s dance between 3s turning 3s with nearer  
hand 1½ times, crossing over to own sides and turn  
4th person 1½ times (Men RH and Ladies LH) 2341

**THE GENTLEMAN** (S8x32) 3C (4C set)  
Roz Scott Huxley 1986 RSCDS Book 35  
1- 8 1s turn 2H and remain in middle facing each  
other as 2s step up, 1s+2s set (1s advancing and  
pass LSh to face opposite partner) and dance ½ reel  
of 4 across with 2s with 1s ending reel giving LH to  
face down on own side between 2s  
9-16 1s dance down to end between 3s and face each

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other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

## **KNIT THE POCKY** (R8x32) 2C (4C set)

Turnbull RSCDS Book 11  
1- 8 1L+2M advance and retire, turn 2H (Skip Change of step)

9-16 1M+2L advance and retire, turn 2H

17-24 1s followed by 2s (who first dance up) lead down middle and 2s lead back to 1st place followed by 1s who end in 2nd place

25-32 2s+1s dance R&L

## **FOLLOW ME HOME** (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Book 38  
1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (position), 1s dance in, join RH with partner and LH with 2nd corners

17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (position), 1s crossing LSh to 2nd place opposite sides facing out

25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set and cross RH. 213

## **RAKES OF GLASGOW** (S8x32) 3C (4C set)

Preston RSCDS Book 11

1- 8 1s+2s dance R&L

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back

## **TWA MEENIT REEL** (R4x32) 4C set

Roy Clowes SCD Archives

1- 4 1L and 3L cast 1 place and dance into centre to face up while 2M and 4M cast up 1 place and dance into centre to face Ladies

5-16 2M+1L+4M+3L dance RSh reel of 4 in centre, 2M+1L also 4M+3L ¾ turn RH to places

17-24 1M+2L and 3M+4L turn RH and back to places, 1s+2s also 3s+4s circle 4H round to left

25-32 All advance and retire, 1s lead down to 4th place while others step up

## **CITY OF BELFAST** (S3x32) 3C set

Lucy Mulholland RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

## **The Reel of the 51st Division**

J.E.M. Atkinson (and others) RSCDS Book 13

Reel 3 x 32 bars 3 Couple Repeat 3 Couple Set Longwise Set

1-2 1s set;

3-8 1s cast two places, meet, take left hands and lead up to face first corners;

9-12 1s set and turn first corners by the right, finishing 2M1L1M3L in line on the first corners' diagonal;

13-14 2M1L1M3L balance;

15-16 1s turn by the left;

17-20 1s set and turn second corners by the right, finishing 3M1L1M2L in line on the second corners' diagonal;

21-22 3M1L1M2L balance;

23-24 1s cross by the left to own sides in 2nd place;

25-32 2s1s3s 6 hands round and back.